

Masthead Logo

The Iowa Review

Volume 39
Issue 1 *Spring*

Article 75

2009

Notes on contributors and back matter, The Iowa Review, v.39 no.1, Spring, 2009

Follow this and additional works at: <https://ir.uiowa.edu/iowareview>

Part of the [Creative Writing Commons](#)

Recommended Citation

. "Notes on contributors and back matter, The Iowa Review, v.39 no.1, Spring, 2009." *The Iowa Review* 39.1 (2009) Web.
Available at: <https://doi.org/10.17077/0021-065X.6693>

This Back Matter is brought to you for free and open access by Iowa Research Online. It has been accepted for inclusion in The Iowa Review by an authorized administrator of Iowa Research Online. For more information, please contact lib-ir@uiowa.edu.

NOTES ON CONTRIBUTORS

BOBBY BAKER is an MFA candidate at St. Mary's College in California. His work has appeared in *The Columbia Poetry Review*, *Fourteen Hills*, *South Loop Review*, and *Asphalt*. He is from Chicago.

HADARA BAR-NADAV's book *A Glass of Milk to Kiss Goodnight* (Margie/Intvit House) won the Margie Book Prize. Recent publications have appeared or are forthcoming in *Colorado Review*, *Denver Quarterly*, *Kenyon Review*, *Prairie Schooner*, *TriQuarterly*, and other journals. She is an assistant professor of poetry at the University of Missouri–Kansas City.

JOHN BENSKO's books of poetry include *Green Soldiers* (Yale), *The Waterman's Children* (U. Mass), and *The Iron City* (U. Illinois). *Sea Dogs*, a book of stories, was published by Graywolf Press. He and his wife, fiction writer Cary Holladay, teach in the MFA program at the University of Memphis.

JOELLE BIELE is the author of *White Summer*, winner of the Crab Orchard Review First Book Award. New poems are appearing in *Harvard Review*, *Notre Dame Review*, and *Prairie Schooner*.

BORÒKA BÒ, a native of Transylvania, now finds home in the Rocky Mountains of Colorado. She is a lifelong student of the art of being human and spends the short stretch of time between sunrise and sunset healing with acupuncture, painting, traveling, and, of course, writing poetry.

DEBORAH BOGEN's *Landscape With Silos* was a National Poetry Series Finalist in 2004 and won the 2005 X.J. Kennedy Poetry Prize. She lives in Pittsburgh, where she teaches kids as a Poet-in-the-Schools and runs free writing workshops in her living room for talented, overworked academics and writers.

LEE WARNER BROOKS has recently published sonnets in *Passager, Light, Poetry in Performance, The Legal Studies Forum*, and the online *Bear River Review*. *Novlets*, a book of his sonnets, is being published in 2009 by The Legal Studies Forum. A former litigation attorney in Detroit, he now teaches writing at the University of Michigan–Dearborn.

JULIANNE BUCHSBAUM's poems have appeared or are forthcoming in various journals, including *Conduit, Verse, Southwest Review, New Orleans Review*, and *The Journal*. She is currently pursuing her PhD at the University of Missouri–Columbia as a G. Ellsworth Huggins Fellow.

NAOMI FEIGELSON CHASE's poems have appeared in *Prairie Schooner, Harvard Review, 5 AM, Ploughshares*, and elsewhere. Her latest book of poetry is *Gittel, the Would-Be Messiah, A Novel in Verse*.

PETER FILKINS is the author of two books of poetry, *What She Knew* and *After Homer*. He teaches at Bard College at Simon's Rock in Great Barrington, Massachusetts.

CECILE GODING is from Florence, South Carolina. She will always be from Florence, South Carolina. She attended the Iowa Writers' Workshop and the Nonfiction Writing Program at The University of Iowa.

EMILY GOEDDE received her MFA in Translation from The University of Iowa. Her thesis was entitled *Heartbreak: The Poems of Zhu Shuzhen*. While at Iowa, she served as co-editor of *eXchanges*. Her work has appeared in *91st Meridian* and *eXchanges*.

ALBERT GOLDBARTH's new collection, just out from Graywolf Press, is *To Be Read in 500 Years*. He lives in Wichita, Kansas, as a test of perseverance.

SARAH GORHAM is the author of three collections of poetry: *The Cure* (2003), *The Tension Zone* (1996), and *Don't Go Back to Sleep* (1989). Essays have appeared in *AGNI, Fourth Genre, Poets and Writers*,

Quarterly West, *Real Simple*, and *Prairie Schooner*. She is editor-in-chief at Sarabande Books.

DAVID GROFF is a poet and independent book editor in New York City. His book, *Theory of Devolution*, was selected by Mark Doty for the National Poetry Series and was published by the University of Illinois Press.

K.A. HAYS's first book, *Dear Apocalypse*, was published this year by Carnegie Mellon University Press.

MARK IRWIN's sixth collection of poems, *Tall If*, appeared from New Issues in the fall of 2008. He teaches in the Graduate Creative Writing Program at the University of Southern California and lives in Los Angeles and Colorado.

DANIEL JOHNSON's poetry has appeared in *The Best American Poetry 2007*, *Barrow Street*, *jubilat*, and elsewhere. His new book, *How to Catch a Falling Knife*, will be published in 2009 by Alice James Books. Johnson is the director of 826 Boston, and more of his work can be read at www.danielbjohnson.com.

Known primarily as an electronic fiction writer, MICHAEL JOYCE has turned increasingly to poetry and collaborative image-text work with the painter Alexandra Grant.

KRISTEN KECKLER received her PhD in English from the University of North Texas. Her work has appeared in *Ecotone*, *Sonora Review*, and *cold-drill*, among other literary journals. She is also co-author of the Tenth Anniversary Edition of the nonfiction instruction guide, *Writing Life Stories* (Writer's Digest Press). She loves Simic, astrology, and graveyards.

BENJAMIN LAUTERBACH, born in 1975, studied German literature and philosophy in Frankfurt, Munich, and Leipzig. The author of two volumes of poetry, he has been published in several magazines and anthologies, including the German journal *EDIT* and the American journals *Megaera* and *Remark*. Lauterbach is currently working on his first novel.

MARK LEIDNER is from Tifton, a small town in southern Georgia. He is a graduate of the University of Georgia and the Iowa Writers' Workshop.

NORMAN LOCK has published novels, short fiction collections, and less-readily classifiable works, including *A History of the Imagination* (FC2), *Land of the Snow Men* (Calamari Press), *The Long Rowing unto Morning* (Ravenna Press), and *Notes to the Book of Supplemental Diagrams for Marco Knauff's Universe* (Ravenna Press). He received the Aga Kahn prize, given by *The Paris Review*.

MACEDONIO FERNÁNDEZ was an avant-garde Argentine writer and philosopher known mostly for his mentorship of the young Borges. Nearly all his stories, poems, novels, and other writings were published after his death in 1952.

KRISTOF MAGNUSSON is a fiction writer, playwright, and translator based in Berlin. His comedy *Männerhort* (*Men's Daycare*) has been staged all across Germany and widely translated. His novel *Zuhause* (*At Home*) won the 2006 Rauriser Literaturpreis in Austria, and is available in French and Marati translations.

TOD MARSHALL is the author of *Dare Say* (University of Georgia Press, 2002) and, most recently, *The Tangled Line* (Canarium Books, 2009). Eastern Washington University Press published a collection of his interviews with contemporary poets in 2002 (*Range of the Possible*). He lives in Spokane, Washington and teaches at Gonzaga University.

JEN MCCLANAGHAN received her MFA from Columbia University, and she's currently a doctoral candidate at Florida State University.

TOM MONTGOMERY-FATE's most recent book is *Steady and Trembling*, a memoir. His essays have appeared in the *Chicago Tribune*, the *Boston Globe*, *Fourth Genre*, *River Teeth*, *Puerto del Sol*, and other journals, and have aired on National Public Radio and Chicago Public Radio. He teaches writing at College of DuPage in Glen Ellyn, Illinois.

CORNELIA NIXON's books include two novels in stories, *Now You See It* and *Angels Go Naked*, as well as a study of D.H. Lawrence. Her new novel, *Jarrettsville*, is due out October 2009 from Counterpoint Press.

ELENA PASSARELLO wrote this essay while staring out her window in Iowa City, where she received an MFA in nonfiction last year. She is now an assistant professor at Grand Valley State University. When she looks out her window now, she sees a Mexican Foods truck.

SUSAN PERABO is an associate professor of English and the writer-in-residence at Dickinson College in Carlisle, Pennsylvania. She is the author of a collection of stories, *Who I Was Supposed to Be*, and a novel, *The Broken Places*. She is currently finishing a second collection of short fiction.

DONALD PLATT's fourth book of poems, *Dirt Angels*, is forthcoming from New Issues in the spring of 2009. His third book, *My Father Says Grace*, was published by the University of Arkansas Press in 2007. Recent poems have appeared in *Western Humanities Review*, *Seneca Review*, and *Green Mountains Review*. His work has been featured on Poetry Daily, Verse Daily, in two Pushcart anthologies, and in two *Best American Poetry* collections.

BELLE RANDALL's new collection, *The Coast Starlight*, is forthcoming (2010) from David Robert Books. For more poems by Belle, see her webpage, prosody.org.

PATTIANN ROGERS has published thirteen books; the most recent are *Wayfare* (2008) and *Generations* (2004), both from Penguin, and *Firekeeper: Selected Poems, Revised and Expanded* from Milkweed Editions in 2005. Among other awards, Rogers has received five Pushcart Prizes and the Literary Award from the Lannan Foundation. Rogers has two sons and three grandsons. She lives with her husband in Castle Rock, Colorado.

MARGARET SCHWARTZ is a writer and translator living in New York. She teaches communication and media studies at Fordham University. Her translation of *Museum of Eterna's Novel*, the first to

appear in English, will be published by Open Letter in 2010. She would like to thank Russell Valentino and current and past members of the Iowa Translation Workshop, who read a lot of Macedonio in the past five years.

MEGAN SEXTON's poetry and essays have appeared or are forthcoming in *The Literary Review*, *Prairie Schooner*, *Texas Review*, and other journals. She is co-editor of *Five Points*.

DAVID SHIELDS is the author of ten books, including most recently *The Thing About Life Is That One Day You'll Be Dead* (Knopf, 2008) and *Reality Hunger: A Manifesto* (Knopf, 2009).

FREDERICK SMOCK is the poet-in-residence at Bellarmine University in Louisville. His newest book is *Pax Intransigentibus: A Meditation on the Poetry of Thomas Merton* (Broadstone Books).

D.E. STEWARD's "Maig" is from a "twelve-a-year" project in its twenty-third year, work published only through the munificence of magazines like *Conjunctions*, *Denver Quarterly*, *Sentence*, *Notre Dame Review*, *Antioch Review*, *Northwest Review*, *The Iowa Review* (33/2, 37/1), and their ilk.

JACK STEWART was educated at the University of Alabama and Emory. He received a Brittain Fellowship at the Georgia Institute of Technology, and his work has appeared in numerous publications, most recently *Borderlands* and the *Journal of the American Medical Association*.

TERESE SVOBODA's fifth book of poetry, *Weapons Grade*, will be published by the University of Arkansas Press this fall. It contains poems published in *The New Yorker*, *TLS*, *Yale Review*, *Paris Review*—and, at long last, *The Iowa Review*.

RON TANNER has published stories widely in such magazines as *The Iowa Review*, *West Branch*, and *New Letters*, and has won many awards for his fiction. For more about "Cats as Tuna," visit CatsAsTuna.com.

ALEXANDRA TEAGUE's work has appeared or is forthcoming on Slate.com, in *Poetry Daily Essentials* 2007, and in *Notre Dame Review*, *Epoch*, and *Third Coast*. She is a former Stegner Fellow and teaches English at City College of San Francisco.

PATRICIA VIGDERMAN is the author of *The Memory Palace of Isabella Stewart Gardner* (Sarabande Books, 2007). Her work has appeared in *Georgia Review*, *Harvard Review*, *Raritan*, *Southwest Review*, and elsewhere. She teaches literature, writing, and film at Kenyon College, and divides her time between Gambier, Ohio, and Cambridge, Massachusetts.

LIZ WALDNER has two new books coming out in 2009: *Play* from Lightful Press and *Trust*, winner of the Cleveland State University Poetry Center's Open Competition. She has poems forthcoming in *Parthenon West*, *The New Yorker*, and *American Poetry Review*.

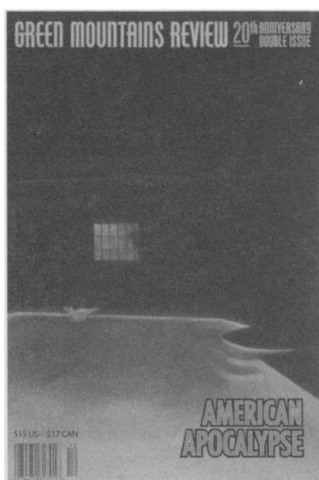
PETER WALDOR is the author of *Door to a Noisy Room* (Alice James Books). He lives in northern New Jersey with his wife and children.

G.C. WALDREP's full-length collections are *Goldbeater's Skin* (2003), *Disclamor* (2007), and *Archicembalo*, which won the 2008 Dorset Prize and is due out in April 2009 from Tupelo Press. He lives in Lewisburg, Pennsylvania and teaches at Bucknell University.

MIKE WHITE is originally from Montreal and now lives in Salt Lake City. His work has appeared in *Poetry*, *The New Republic*, *The Threepenny Review*, and elsewhere.

ZHU SHUZHEN is one of the most important female poets of pre-modern China. The details of her life are lost to history.

GREEN MOUNTAINS REVIEW



Nin Andrews	David Huddle
Antler	Peter Johnson
Ellen Bass	Timothy Liu
Marvin Bell	Robert Hill Long
Michael Blumenthal	T.M. McNally
Christopher Buckley	Sandra Meek
Matthew Cooperman	Benjamin Percy
Jim Daniels	William Pitt Root
Tracy Daugherty	Stephen Sandy
Greg Delanty	Maureen Seaton
Denise Duhamel	Reginald Shepherd
B.H. Fairchild	Betsy Sholl
Gary Fincke	Alexander Theroux
Patricia Goedicke	Daniel Tobin
Lola Haskins	William Trowbridge
Brian Henry	Charles Harper Webb
Bob Hicok	Walter Wetherell
H.L. Hix	Jay White

Neil Shepard, Editor and Poetry Editor • Leslie Daniels, Fiction Editor

Best American Poetry • Pushcart Prize • Poetry Daily • Verse Daily

“A strong record of quality work... many exciting new voices.”

—*Library Journal*

“Character, vision and energy...The production is beautiful and the space crisp and clear.”

—*Magazine Rack*

“Solid, handsome, comprehensive.”

—*Literary Magazine Review*

Subscriptions: \$15/year

Send check to: Green Mountains Review

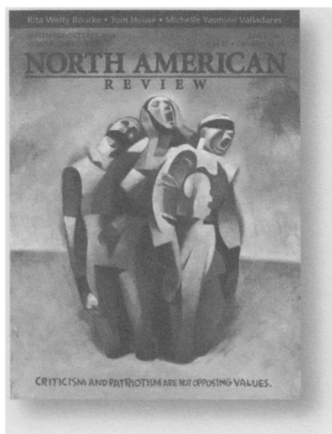
Johnson State College, Johnson, VT 05656

Contact us by email: gmr@jsc.edu

Visit <http://greenmountainsreview.jsc.vt.edu> for submission and subscription information

NORTH AMERICAN

R E V I E W



First published in 1815 The North American Review is among the country's oldest literary magazines.

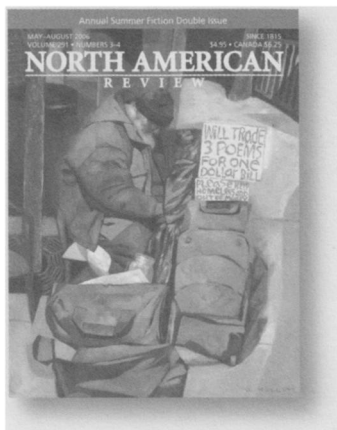
As a writer, you can have a subscription to the *North American Review* at the reduced price of \$18. The *North American Review* is located at the University of Northern Iowa and has published such well-known artists and writers as Walt Whitman, Louise Erdrich, Mark Twain, Maxine Hong Kingston, and Rita Dove.

**Subscribe today and
enjoy a 20% savings as
well as contemporary
literature at its best.**

Subscriptions
\$22.00 per year US

E-mail nar@uni.edu

Web [http://webdelsol.com/
NorthAmReview/NAR](http://webdelsol.com/NorthAmReview/NAR)





Tiferet

Tiferet is a multi-faith literary magazine dedicated to bringing readers closer to spirit, in all its manifestations, through the written word. Each issue provides spiritual and emotional sustenance, expands consciousness and broadens understanding of other cultures and traditions.

SUBSCRIBE AND RECEIVE A FREE ISSUE

Buy one subscription – a total of four print and digital issues– and receive a 176-page back issue (\$14.95 value) **FREE**. Complete the form below and mail or fax to: TIFERET 211 Dryden Road
Bernardsville, NJ 07924-1108 Fax 908 842-0333
or subscribe online www.tiferetjournal.com

NAME

ADDRESS

CITY

STATE

ZIP

EMAIL

PHONE

*TIFERET PROMOTING PEACE IN THE INDIVIDUAL
AND IN THE WORLD*

CAVE WALL

a journal of poetry and art

Recent Contributors

Julianna Baggott	Sarah Lindsay
Fred Chappell	Sebastian Matthews
Stuart Dischell	Rebecca McClanahan
Claudia Emerson	Carl Phillips
Christine Garren	Patrick Phillips
William Greenway	David Rivard
Jennifer Grotz	Tracy K. Smith
Jeffrey Harrison	Charles Harper Webb
Richard Jackson	Roger Weingarten
A. Van Jordan	Robert Wrigley

Subscriptions

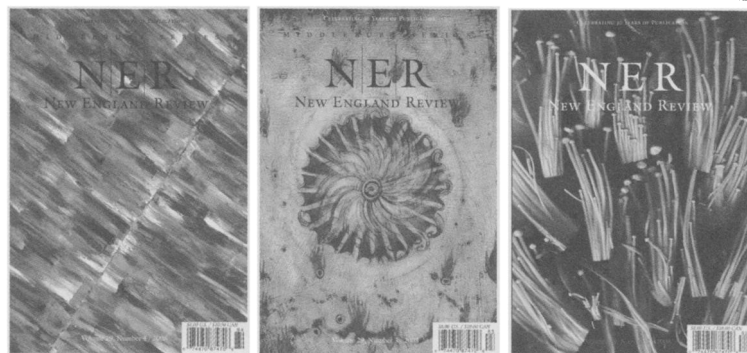
Sample copy: \$5 One year: \$10 Two years:
\$18

Cave Wall Press, LLC
P.O. Box 29546
Greensboro, NC 27429-9546

www.cavewallpress.com

New England Review

MIDDLEBURY SERIES



“... one of the journals most often mentioned by writers and readers, including editors of other journals, as among the nation’s best.”

—*Boston Globe*

“*New England Review* continues to uphold its reputation for publishing extraordinary, enduring work.”

—*NewPages*

“... a high-class lit magazine that also happens to be secretly sexy.”

—*Elizabeth Searle, Boston Globe*

NER features a range of writings about art, film, literature, and more, along with an intriguing array of new fiction, poetry, and translations by established and emerging writers.

SUBSCRIBE FOR JUST \$30 A YEAR AND FIND OUT FOR YOURSELF WHAT HAS SUSTAINED AND DISTINGUISHED *NER* SINCE ITS FOUNDING IN 1978.

Subscriptions (4 issues): \$30 individuals, \$45 institutions
current issue \$10, back issues \$8

New England Review
Middlebury College, Middlebury, VT 05753
(800) 450-9571

Visit our website at www.nereview.com

THE GREENSBORO REVIEW

FOR OVER 40 YEARS
A Publisher of Poetry & Fiction



Works from the journal are consistently cited and anthologized in *The Best American Short Stories*, *Pulitzer Prize*, *Prize Stories: The O. Henry Awards*, *New Stories from the South* and other collections honoring the finest writing.

Recent Contributors

A. Mannette Ansay	Linda Gregg	Dale Ray Phillips
Julianna Baggott	Rodney Jones	Stanley Plumly
Stephen Dobyns	Jesse Lee Kercheval	Alan Shapiro
Claudia Emerson	Thomas Lux	George Singleton
Brendan Galvin	Jill McCorkle	Natasha Trethewey
Jack Gilbert	Robert Morgan	Daniel Wallace

Subscriptions

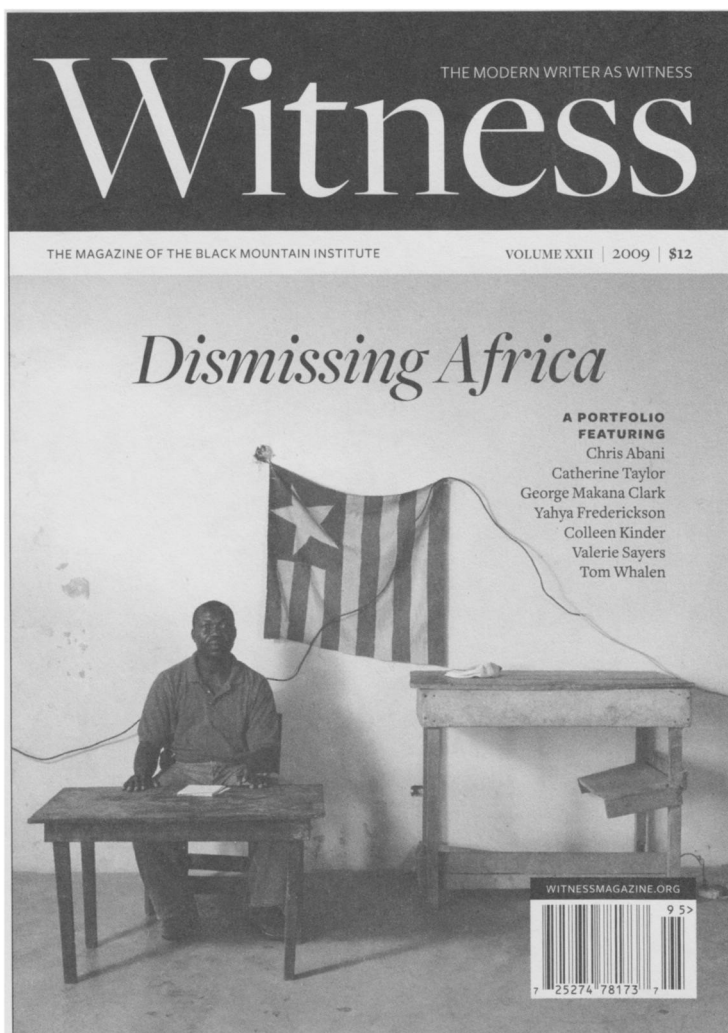
Sample copy — \$5 One year — \$10 Three years — \$25

The Greensboro Review
UNCG
PO Box 26170
Greensboro, NC 27402-6170

Visit our website
www.greensbororeview.org
or send SASE for deadlines
and submission guidelines

**Produced by the MFA Writing Program
UNC Greensboro**

the modern writer as witness



Witness blends the features of a literary and an issue-oriented magazine to highlight the role of the modern writer as witness to his or her times. Each issue includes fiction, poetry, memoir, and literary essays.

BLACK MOUNTAIN INSTITUTE | UNIVERSITY OF NEVADA, LAS VEGAS

Submit online at witnessmagazine.org

IN THIS ISSUE

Terese Svoboda, Margaret Schwartz, Boròka Bò
Julianne Buchsbaum, Bobby Baker, Elena Passarello

Sarah Gorham, Cornelia Nixon, Belle Randall
Pattiann Rogers, Cecile Goding, Joelle Biele
Hadara Bar-Nadav, Megan Sexton, Tod Marshall

Patricia Vigderman, Deborah Bogen, Zhu Shuzhen
Peter Filkins, Kristof Magnusson, Jen McClanaghan

David Shields, Jack Stewart, Frederick Smock
Daniel Johnson, Lee Warner Brooks, Norman Lock

Alexandra Teague, Kristen Keckler, Michael Joyce
Mike White, D.E. Steward, Naomi Feigelson Chase

Albert Goldbarth, Emily Goedde, G.C. Waldrep
Macedonio Fernández, Peter Waldor, Liz Waldner
David Groff, Tom Montgomery-Fate, Mark Leidner

Ron Tanner, K.A. Hays, Donald Platt, John Bensko
Mark Irwin, Benjamin Lauterbach, Susan Perabo